MALTE LAHRMANN

# *Filmmaking Audio*
# *DECT WORLD 2026*

SENNHEISER




SENNHEISER
Auto scan 518.800 MHz (82)
SET
ESC
SENNHEISER
6:28h
80%
EW-D 470.200 MHz (01)
+24 dB
SET
ESC
SYNC


SENNHEISER
SENNHEISER



Public

## Filmmaker/Videographer

*“I need to be fast, with an **easy to use** and **light setup**.”*

*„I‘ve got a backup in another room, just in case a fire happened. […].I‘ve got like three backups.“*

*“The **Bluetooth systems fall short** in more demanding live-broadcast environments.“*



Public

## Skilled Audio Operator

"*I always travel **as light as possible**. **Being fast is key**.*"

*„**99%** of my work **is 1 boom-mic** and **1-2 wireless lav**“*



Public

## EW 500 G4
## UHF Analog

**The user still has to setup the device:**

- **Gain**
- **Frequency**



## AVX
## DECT Legacy

**No setup needed on the device**

**Optimized for ease of use rather than latency-critical applications**



## Profile Wireless
## 2.4 GHz

**No setup needed on the device**

**Because of smartphones, the 2.4 GHz band can become quite crowded at times**




## EW-DP
## UHF Digital

**Easy remote setup of gain and frequency**





Public

# The future potential of DECT NR+ technology

**No setup needed on the device**

**Potential for low latency**

**Potential mesh networking capabilities for increased robustness**

**Low power consumption for mobile, battery-operated devices**



Public

# Thank you!

Contact
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